



Multi-Media Collage

Standard
Connection:
ELA.RL.PK.4.10
S.LS.PK.4.4b-4c
PD.FM.PK.4.1-5
VA.PR.4.1.PK
VA.RE.9.1.PK

Enduring Understanding(s):

- Animals have unique characteristics. Some of these characteristics help them to survive in their habitat.
- Like humans, animals are part of interdependent communities that are affected by and adapt to the environment that surrounds them.

Essential Question(s):

- How do animals form communities, work together, and use and adapt to their environment?

| Materials | Vocabulary | Books |
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| <ul style="list-style-type: none"> • <i>Mister Seahorse</i> • <i>Big Al</i> • <i>A House for Hermit Crab</i> • markers • crayons • paint/watercolors • tissue paper • plastic mosaic shapes (optional) • feathers • pipe cleaners (optional) • sand • Beautiful Stuff • Elmer's glue/tacky glue • paper (construction, blank, cardstock, or cardboard squares) • books for inspiration such as weekly Read Alouds or other available books | <p>media: artist's word for materials</p> <p>collage: art made by sticking paper and other objects together</p> <p>mosaic: a picture made by sticking together small pieces of different materials</p> <p>texture: how something feels (smooth, bumpy, soft)</p> <p>design: to make or draw plans for the structure or form of something</p> | |

Intro to Centers

Preparation: Set up the table with the Swimmy collage, watercolors, water containers, paper, brushes, and paper towels. After a couple of days, add crayons.

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| "We have already completed one collage using various shapes and colors of paper." | Show a student's collage from W2. Children respond. |
| "Today in Creative Arts, you will create collages using different media – or materials." | Show materials. Children respond. |
| "These materials all have different textures – they all feel a certain way when you touch them." | Allow children to feel materials. Children respond. |

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| “What are some things you could create for your collage ? An ocean or tide pool animal? An ocean or tide pool habitat with ocean plants? Ocean water?” | Children respond. |
| “You can all create different parts of the collage . You can design – or plan – the collage together, and each create your own special part.” | Children respond. |

During Centers:

Children first draw or paint their images on paper inspired by the tide pool theme. Then, children glue and layer additional materials of their choice to enhance their artwork and create a collage of varying textures.

Guiding Questions During Centers:

- How can you make this look more like a real ____ (for example, seaweed, seahorse, etc.)? What additional materials could you add?
- What do you notice when you layer those materials?
- How can you describe the textures in your collage?
- What did you use to create that texture?
- How would you describe your design?
- What kind of shapes are you creating? What kind of effect are you creating?

Thinking and Feedback:

Notice the children's designs and what they are trying to make. Invite them to share their questions about how to create specific shapes or animals. Allow children to talk with each other about their creations for the collage as they work.

Documentation:

Collect samples of the children's work as well as photographs of their processes; use the documentation to launch a discussion during Thinking and Feedback.

Provocation:

Display the collages in a noticeable location in the school or classroom. Refer to the collages in other centers, such as Science or Dramatic Play.

Differentiation/Accommodation:

For Intro to Centers, children with limited verbal skills can use a pre-programmed voice output device to answer questions about the story. (Keep in mind these will likely be closed-ended questions, as those are easiest to program into devices.) This can also be used to help children answer Guiding Questions. During Centers, provide a variety of materials to meet the children's sensory and fine motor needs. Provide pictures to help children get ideas to begin creating. This can also be an opportunity for children to practice cutting skills by making their own collage pieces. Children can also use a small container of glue and a paintbrush to spread glue on their paper if they have difficulty squeezing bottled glue.