

Art Inspired by Eric Carle

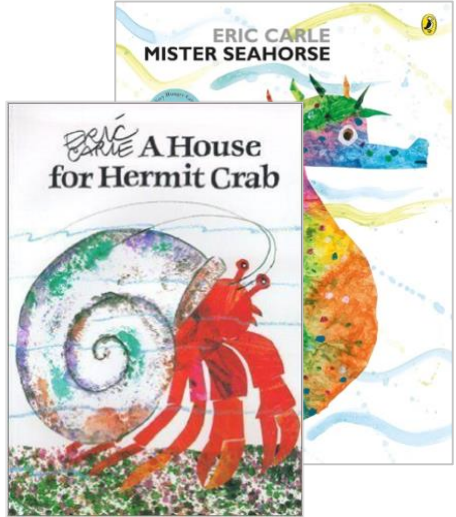
Standard
Connection:
ELA.RL.PK4.6, 10
ELA.SL.PK4.2
PD.FM.PK4.1-5
SS.OW.PK4.1
VA.CN11a.1.PK
VA.CR2a.3.PK

Enduring Understanding(s):

- Animals have unique characteristics. Some of these characteristics help them to survive in their habitat.
- Like humans, animals are part of interdependent communities that are affected by and adapt to the environment that surrounds them.

Essential Question(s):

- How do animals form communities, work together, and use and adapt to their environment?

Materials	Vocabulary	Books
<ul style="list-style-type: none"> • <i>Mister Seahorse</i> • <i>A House for Hermit Crab</i> • construction paper • watercolors • paint brushes • glue • collage examples (see Resource #2) • collage instruction sheet (see Resource #1) 	<p>illustrator: an artist who makes pictures for books</p> <p>author: the writer of a book, play, or story</p> <p>inspired: to influence by stirring emotions</p> <p>construct: to build or put together</p> <p>pieces: parts of a whole</p>	

Intro to Centers

Preparation: Set up materials.

The website <http://www.eric-carle.com/creativeprojects.html> can also be used as inspiration.

"We have read two books written by the author Eric Carle: <i>Swimmy</i> and <i>Mr. Seahorse</i> . Eric Carle was also the illustrator – he drew the images in the books."	Show the author and book covers. Children respond.
"Is there anything about these books that is the same? What is different?"	Children respond.
"How do you think Eric Carle created the pictures for his book? Is there anything you notice?"	Show illustrations. Children respond.
"Just like you built a collage, Eric Carle uses collages to create his artwork. Today in the Creative Arts Center, you can construct your own collage inspired by Eric Carle's art."	Children respond.

During Centers:

During Centers, children create a tidepool or sea animal of their choice, using the art of Eric Carle as inspiration. They may choose to collage pieces of paper together. Support children by cutting small collage pieces (perhaps using scrap paper). Or children may choose to simply use watercolors. Talk with children about their choices and inspiration.

Encourage children to think about a habitat scene in the animal's background.

Guiding Questions During Centers:

- What do you notice about Eric Carle's artwork?
- What interests you about this page? What is your inspiration?
- What materials will you need?
- What are you thinking about as you create your animal?
- How are you going to create the ocean or beach scene? What colors will you need?

Thinking and Feedback:

If children struggle to choose a tidepool or sea animal, review images of Eric Carle for inspiration. Guide students who need help selecting a suitable habitat for their chosen animal.

Documentation:

Collect samples of the children's work as well as photographs of their processes; use the documentation to launch a discussion during Thinking and Feedback.

Provocation:

Encourage children to decorate other classroom areas with their collages as a tribute to Eric Carle and his work. Discuss why we pay tribute to important people.

Differentiation/Accommodation:

For Intro to Centers, children with limited verbal skills can use a pre-programmed voice output device to answer questions about the story. (Keep in mind these will likely be closed-ended questions, as those are easiest to program into devices.) This can also be used to help children answer Guiding Questions. During Centers, provide a variety of materials to meet the children's sensory and fine motor needs. Provide images to help children get ideas to begin collaging. Some children may need collage paper cut for them.