



# Structure of the Human Body

Naming Words		Action Words	Describing Words
part whole function	characteristic size shape	observe trace create	realistic big small

## Comments/ Questions/ Expanded Conversations

### Right Here:

- “Can you tell me more about how you created your body tracing?”
- “Which parts of your body were the most difficult to trace? Which parts were the easiest?”
- “Does your tracing look realistic? Does it have the same color hair and eyes as you?”
- “How did you and your partner work together to complete your project?”

### Non-Immediate Events:

- Encourage children to label the different parts of the human body on their tracings.
- Allow students to use other media, such as Beautiful Stuff, to create hair, fingernails, etc.
- Encourage children to notice similarities and differences between each other’s projects.
- Encourage children to add realistic features to their tracings.



# Observing Fish

Naming Words		Action Words	Describing Words
aquarium habitat observation	gills fins structure	observe record document notice	realistic functional accurate

## Comments/ Questions/ Expanded Conversations

### Right Here:

- “What do you notice when you watch the fish swim through the water?”
- “Why do you think fish can breathe underwater, but humans cannot?”
- “Does the fish act differently when it is being fed?”
- “How does water help our classroom fish survive?”

### Non-Immediate Events:

- Encourage children to use both drawings and words to document their observations.
- Encourage children to do daily observations to see how the classroom tank changes over time.
- Encourage children to vote on a name(s) for the fish in the tank. Use chart paper to record student suggestions.



# Clay Sculptures

Naming Words	Action Words	Describing Words
texture size weight material	create attach imagine design	colorful creative realistic

## Comments/ Questions/ Expanded Conversations

### Right Here:

- “How did you decide which sculpture to create? Can you tell me more about it?”
- “How is your sculpture similar to or different from your friends’ sculptures?”
- “Which sea or ocean animals did you design your structure from?”
- “Do you think your sculpture is realistic? Does it look like a real-life sea or ocean animal?”

### Non-Immediate Events:

- Encourage children to use paper and crayons to design habitats for their sculptures.
- Encourage children to use their background knowledge of sea and ocean animals.
- Encourage children to use their sculptures in other centers, like the Science Center or Dramatic Play.



# Seahorses

Naming Words	Action Words	Describing Words
texture shape material seahorse	plan design create decorate	creative realistic colorful

## Comments/ Questions/ Expanded Conversations

### Right Here:

- “How did you use these materials to create your seahorse?”
- “Does your seahorse look realistic? Why or why not?”
- “How did you use what we have learned about seahorses to create your artwork?”
- “Can you tell me how your seahorse resembles the seahorse illustrations in *Mr. Seahorse*?”

### Non-Immediate Events:

- Encourage children to branch out and use various items of Beautiful Stuff.
- Encourage children to talk with their classmates while they are creating to share ideas.
- Allow students to display their seahorses around various areas in the classroom for the remainder of the summer.



# Boating Experiences

Naming Words	Action Words	Describing Words
boat motor bait materials	create imagine build	useful realistic purposeful

## Comments/ Questions/ Expanded Conversations

### Right Here:

- “How did you use these materials to build your boat?”
- “Do you think your boat would float in the sea? Why or why not?”
- “Which kinds of fish do you plan on catching with your fishing pole?”
- “Did you create an area in your boat to store the fish you catch?”

### Non-Immediate Events:

- Encourage children to create additional props, such as bait, life jackets, or nets.
- Encourage children to share the props they create with classmates.
- Allow students to display their props around various areas in the classroom for the remainder of the summer.