

OFFICE OF CHIEF ACADEMIC OFFICER
Summary of State Board of Education Agenda Items
Consent Agenda
June 16, 2017

OFFICE OF ELEMENTARY EDUCATION AND READING
OFFICE OF SECONDARY EDUCATION

- D. Establish the Mississippi College- and Career-Readiness Arts Learning Standards for (1) Dance, (2) Media Arts, (3) Music, (4) Theatre, and (5) Visual Arts
(Has cleared the Administrative Procedures Act process with public comments)

Executive Summary

The *Mississippi College- and Career-Readiness Arts Learning Standards for (1) Dance, (2) Media Arts, (3) Music, (4) Theatre, and (5) Visual Arts 2017* will replace the *2003 Mississippi Visual and Performing Arts Framework*. The primary purpose of this document is to align instruction for students in Pre-Kindergarten – 8th Grade and in high school who are progressing toward postsecondary study, the Mississippi Department of Education has designed *Mississippi College- and Career-Readiness Arts Learning Standards* in the following areas:

1. Dance
2. Media Arts
3. Music
4. Theatre
5. Visual Arts

The Mississippi College- and Career-Readiness Arts Learning Standards for Dance, Media Arts, Music, Theatre, and Visual Arts describe what students should know and be able to do in the Arts. The new standards:

- Define artistic literacy through a set of overarching *Philosophical Foundations* and *Lifelong Goals* that clarify long-term expectations;
- Place *Artistic Processes* and *Anchor Standards* at the forefront of the work;
- Identify *Creative Practices* as the bridge for application of the *Artistic Processes*;
- Specify *Enduring Understandings* and *Essential Questions* that provide conceptual through lines and articulate value and meaning within and across the art disciplines.

All public comments were reviewed, and consensus recommendations were compiled by a final review committee consisting of representative from the steering and advisory committee. Recommended changes were applied to the final document.

Recommendation: Approval

Back-up material attached

The Mississippi College- and Career-Readiness Arts Learning Standards can be viewed by logging into the Board's SharePoint folder.

- (1) Dance
- (2) Media Arts
- (3) Music
- (4) Theatre
- (5) Visual Arts

**Proposed Revisions from
comments received during the
Administrative Procedures Act
process on the
Mississippi College- and Career-
Readiness Arts Learning
Standards**

Mississippi College- and Career-Readiness Arts Learning Standards for Dance, Media Arts, Music, Theatre and Visual Arts

Dance		
<p>The following questions were asked during the APA process:</p> <ol style="list-style-type: none"> 1. What do you perceive as strengths of the Arts Standards? 2. Where any parts of the standards difficult to understand? If so, which one(s)? 3. Did you notice any Typographical or other content errors in the standards? If so, please specify the standard number and nature of the error. 		
Grade Level	APA Suggestions/ Comments	Committee Consensus Recommendation
Fifth Grade	Creative way to express themselves.	No changes are recommended.
Eighth Grade	I loved the creating, performing, responding and connecting standards. I use all of these in my class at this point-- and I find it helps the dancers learn more and connect with the movement better. It also makes them more cultured. I also teach dance at a studio in the community and we implement these ideas, as well-- therefore, it is highly beneficial for them to receive this curriculum in the school environment.	No changes are recommended.

Media Arts		
The following questions were asked during the APA process: 1. What do you perceive as strengths of the Arts Standards? 2. Where any parts of the standards difficult to understand? If so, which one(s)? 3. Did you notice any Typographical or other content errors in the standards? If so, please specify the standard number and nature of the error.		
Grade Level	APA Suggestions/ Comments	Committee Consensus Recommendation
	NONE	No changes are recommended.

Mississippi College- and Career-Readiness Arts Learning Standards for Dance, Media Arts, Music, Theatre and Visual Arts

Music		
The following questions were asked during the APA process: <ol style="list-style-type: none"> 1. What do you perceive as strengths of the Arts Standards? 2. Where any parts of the standards difficult to understand? If so, which one(s)? 3. Did you notice any Typographical or other content errors in the standards? If so, please specify the standard number and nature of the error. 		
Grade Level	APA Suggestions/ Comments	Committee Consensus Recommendation
Pre-K	The strengths were helping the students learn material through music.	No changes are recommended.
Third Grade	I don't like the format. If you only teach grades Pre-K - 6th grade 30 minutes once a week it's hard to meet standards.	No changes are recommended.
Fourth Grade	The standards align with CCSS and the National Core Arts Standards	No changes are recommended.
Eighth Grade	Music is one of the only things that utilizes the use of the whole brain. Students that can discern musical elements can use those learning skills with other areas of learning and life. It didn't find anything difficult in the standards.	No changes are recommended.
Ninth - Twelfth Grades	In high schools, students who will not be music majors need access to a general music course that is more of a music appreciation rather than composition and theory.	No changes are recommended.
Ninth - Twelfth Grades	Creating music - Processing the different levels	No changes are recommended.
Ninth - Twelfth Grades	Extremely thorough.	No changes are recommended.
Ninth - Twelfth Grades	Wow!!! Still excited about it!!!	No changes are recommended.
Fifth - Twelfth Grades	Need definitions explaining novice and intermediate levels in the standard notation section.	<p>Added clarification to the explanation of standard notation due to comment Page 15 added to Process Component explanation the following statement: Process components are actions artists carry out as they engage in each artistic process.</p> <p>Page 15. Added the following Note to Grade level definition:</p> <p>Note: In some schools, students participate in choral ensembles (Performing Ensembles) or instrumental ensembles (Harmonizing Instruments) prior to 9th grade. In schools where choral or instrumental ensembles are offered, there are two introductory skill levels found in the music standards: Novice and Intermediate.</p> <p>Novice is the term used to identify standards for students in grades 5-7 who have begun to specialize in a specific type of music performance.</p> <p>Intermediate is the term that identifies standards for students who continue to specialize in specific skills necessary for participation in Performing Ensembles or Harmonizing Instrument ensembles through 8th grade.</p> <p>Corrections made to grade level indicator tabs:</p> <p>Harmonizing Instruments</p>
	I found the language to be clear and consistent across all the grades and courses. The format is visually attractive and is very accessible. I really like the way you formatted each of the grade levels and the HS courses. The color coding is also helpful.	No changes are recommended.

Theatre		
<p>The following questions were asked during the APA process:</p> <ol style="list-style-type: none"> 1. What do you perceive as strengths of the Arts Standards? 2. Where any parts of the standards difficult to understand? If so, which one(s)? 3. Did you notice any Typographical or other content errors in the standards? If so, please specify the standard number and nature of the error. 		
Grade Level	APA Suggestions/ Comments	Committee Consensus Recommendation
Pre-K	The breakdown of the standard. Looks great!	No changes are recommended.
Seventh Grade	They include clear enduring understandings and essential questions.	No changes are recommended
	All parts were clear to understand except for standard mentioned in question 5. Enduring understanding for TH:Pr6.1.7 - I don't quite think 'Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience' goes with a. Participate in rehearsals for a drama/theatre work that will be shared with an audience.' If the standard is more about analysis or writing a script, the enduring understanding would better apply. Rehearsal is focused on performance and portraying the character.(same would apply to TH: Pr6.1.8)	No changes are recommended. Will address through professional development.
Eighth Grade	They seem precise.	No changes are recommended.
Ninth – Twelfth Grades	Students who are not theater students need access to an introduction to theater class such as Reader's Theater in order to meet their fine arts graduation credit	No changes are recommended.
Ninth – Twelfth Grades	They emphasize the four major areas of theatre (performing, creating, responding, connecting) and also give us essential questions. They are more relevant.	No changes are recommended.
Ninth – Twelfth Grades	I like the universality of the standards, and the essential questions are very well worded.	No changes are recommended.
Ninth – Twelfth Grades	The high school standards are clearly defined, specific, and yet allow teacher flexibility in regard to choosing material.	No changes are recommended.

Visual Arts		
<p>The following questions were asked during the APA process:</p> <ol style="list-style-type: none"> 1. What do you perceive as strengths of the Arts Standards? 2. Where any parts of the standards difficult to understand? If so, which one(s)? 3. Did you notice any Typographical or other content errors in the standards? If so, please specify the standard number and nature of the error. 		
Grade Level	APA Suggestions/ Comments	Committee Consensus Recommendation
First Grade	Organization is great! The glossary (words in red) is a great help. I love the colors...Yes, being elementary I love my pretty colors and this is a key factor in organization. I can find the info I need much faster. I think it is fantastic but I will have to actually get it and put it to work. thanks for the hard work!	No changes are recommended.
Second Grade	The mentioning of artist and designers in each standard, covering all principles of design, including essential questions with each standard, and including connections with every standard. I thought the standards were very easy to understand and explained in great detail.	No changes are recommended.
Third Grade	Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.	No changes are recommended.
Fourth Grade	First and foremost the fact that there was a media arts discipline was exciting. Nothing was difficult to understand. However, I am curious as to who will be the ones teaching and interpreting the standards. What materials will be made available and how will these be integrated into our schools. I personally would have more direct questions (and a whole lot of them for that matter) if I were the one expected to implement the standards in my own classroom.	No changes are recommended.
Fourth Grade	The standards are closely linked to the National Standards. No, but I don't really see how these are significantly different from the National Standards. Why do we have to have these at the state level that are just like the national ones?	No changes are recommended.
Fifth Grade	It states although visual literacy is reading, it also incorporates writing of visual texts, and books. It does not have to be without words.	No changes are recommended.
Fifth Grade	They will help to create citizens who appreciate the history or art, the esthetic value of art, and the pleasure derived from performing or making art.	No changes are recommended.
Sixth Grade	Organization and new format is explained well	No changes are recommended.
Seventh Grade	This bit. Defining artistic literacy through a set of overarching Philosophical Foundations and Lifelong Goals that clarify long-term expectations for arts learning. I like how simple and comprehensive this rubric is. Cr = Creating Pr = Presenting Re = Responding Cn = Connecting This needs work. Art is not unique, it is in fact the oldest form of history we know of and one of the primary methods of communication in every culture. It is the ground floor of every other subject we teach. The mission of arts education in Mississippi is to ensure that students know and experience the uniqueness of the arts,	No changes are recommended.
Seventh Grade	The language in which explained the standards is easier to understand. I loved the questions to apply.	No changes are recommended.
Eighth Grade	They are finally up to date with how our students are functioning NOW and offer linguistic ways to show and improve competence. They are finally up to date with how our students are functioning NOW and offer linguistic ways to show and improve competence.	No changes are recommended.
	Did you guys intend to list Category 1 as Visual Arts Disciplines? I mean, I like it but was not certain if were meaning disciplines.	Typographical correction made.

Mississippi College- and Career-Readiness Arts Learning Standards for Dance, Media Arts, Music, Theatre and Visual Arts

Ninth - Twelfth Grades	I like that it focuses more on personal creativity and developing the core of what art is. It seems to be more about the process of creating and deeper understanding rather than a survey of art. The part about art and students' well-being was a little abstract.	No changes are recommended.
Ninth - Twelfth Grades	I believe it is important to have high standards. The standards will create a uniform program to be used through out the state. This will help with students who change schools or come from out of district. We need standards to hold teachers accountable.	No changes are recommended.
Ninth - Twelfth Grades	They align with the national standards. I also think these are very well written and work for different areas of visual art as well as touch on more modern methods of making art.	No changes are recommended.
Ninth - Twelfth Grades	Noticed in the Visual Arts Section under Artistic Process it says Performing where I believe it should say Presenting....	Typographical corrections made.
Ninth - Twelfth Grades	Now that MS standards align with National standards, we will be able to build stronger, more competitive art programs in Mississippi.2. Since the standards are created around the four artistic processes, it allows teachers to build a thorough and deep art program.	No changes are recommended.
	Should all standards for high school have HS in them? Only the Advanced level standards do.	Will address through professional development.
	Page 66: Cr1.2.I: Essential question: how does know the contexts histories, and traditions... should have a comma between contexts and histories Page 66: Standard is labelled Cr3.1.I but it should be Cr2.1.IPage 68: Pr5.1.I: Enduring understanding Missing commas and slashes: Should read: Artists, curators, and others consider a variety of factors and methods, including evolving technologies, when preparing and refining artwork for display and/or when deciding if and how to preserve and protect it. Page 71: Standard is labelled Cr2.1.II but it should be Cr1.2.IIPage 71: Cr1.2.II: Essential question: how does know the contexts histories, and traditions... should have a comma between contexts and histories Page 77: Cr1.2.HS.III: Essential question: how does know the contexts histories, and traditions... should have a comma between contexts and histories	Typographical corrections made.