

# SCHOOL LIBRARY WEBSITE COMPONENTS

Library Monitoring Rubric - Section 1.4

Librarian Growth Rubric – Standards 2 and 3

School Library Guide - Section 5.3

Your primary audience, teachers and students, should use your website as a place for credible, reliable, current information. The school library website should help students become effective learners and assist teachers in providing quality educational experiences. The website should be user-centered.

## SCHOOL LIBRARY MONITORING RUBRIC REQUIREMENTS

1.4 Non-Print Resources: Collection includes internet resources, MAGNOLIA, audio/visual, technology, and digital and e-book subscriptions.

- School library website available on school home page for classroom and school site access which includes librarian's name, schedule, and email
- Maintain a list of credible and age - appropriate websites that support the curriculum
- MAGNOLIA Database available for students and teachers with link on library computers/website and advertised in the library

### User-Centered Library Website

- The ability to interact with the library's OPAC
- A gateway to the library's electronic resources
- Remote access to the library's databases
- Library tutorials
- A virtual reference section
- The promotion of reading

### Web Design

- Out-of-date information and invalid links are worse than no information at all
- Fix broken links when updating the web page
- Test website in different browsers and on different devices
- Make sure the website is well organized so users can easily find information
- Be sure the content on all web pages is clear, well organized, and well written

- Do not use long, scrolling pages
- Do not use non-standard link colors
- Do not overdo it with content
- Do not forget to have a link to your library's website on the school's homepage
- Have new information that is updated regularly - reading promotions, library programs, etc

### **School Library Website Elements**

- School library mission
- School librarian's name and email
- School library basic schedule
- Credible and age-appropriate websites
- MAGNOLIA and OPAC links
- Virtual reference sources (**1.3 Reference Materials**)
- Virtual newspaper and/or magazine sources (**1.3 Reference Materials**)
- Reading promotions and library programs
- Links to e-books (**1.4 Non-print Resources**)
- Virtual professional resources (**1.5 Professional Collection**)

### **SOCIAL NETWORKING**

A library webpage or website can be the virtual face of the school library program. A quicker way to communicate with students, faculty, and the school community is through social media. Check school policy before setting up a social media account for the library.

Social networking can be more than a communication tool. It can be a great tool for collaboration. Students can learn how to collect research sources using different social networking sites and then network with other students or teachers to share the information they have gathered.

Students can find and connect to artists and authors using social networking sites to discuss their latest song or book.

Students, school librarians, and teachers can collaborate to create a pathfinder for resources on different topics. Students can add and annotate the resources that have been found.

## K-6 WEBSITE EXAMPLES

- Bootstrap - [www.bootstrapworld.org](http://www.bootstrapworld.org)
- Explore - [explore.org/livecams](http://explore.org/livecams)
- Highlights Kids - [www.highlightskids.com](http://www.highlightskids.com)
- Smithsonian - [www.si.edu/kids](http://www.si.edu/kids)
- Time for Kids - [www.timeforkids.com](http://www.timeforkids.com)
- Sports Illustrated Kids - [www.sikids.com](http://www.sikids.com)

## 7-12 WEBSITE EXAMPLES

- North Carolina Museum of Art - [learn.ncartmuseum.org](http://learn.ncartmuseum.org)
- Pulitzer Center - [pulitzercenter.org](http://pulitzercenter.org)
- John Green's Crash Course - [www.youtube.com/user/crashcourse](http://www.youtube.com/user/crashcourse)
- Purdue Online Writing Lab - [owl.english.purdue.edu/owl](http://owl.english.purdue.edu/owl)
- CNN News for Students - [www.cnn.com/cnn10](http://www.cnn.com/cnn10)

## PROFESSIONAL COLLECTION WEBSITE EXAMPLES

### Administrators

- Education Week - [www.edweek.org/ew/index.html](http://www.edweek.org/ew/index.html)
- eSchool News - [www.eschoolnews.com](http://www.eschoolnews.com)
- Teaching Tolerance - <https://www.tolerance.org>

### Teachers (Lesson Plans)

- MAGNOLIA ERIC - [magnolia.msstate.edu/k12/subject.asp?id=3](http://magnolia.msstate.edu/k12/subject.asp?id=3)
- Read Write Think - [www.readwritethink.org](http://www.readwritethink.org)
- National Geographic Education - [www.nationalgeographic.org/education](http://www.nationalgeographic.org/education)
- CommonLit - [www.commonlit.org](http://www.commonlit.org)
- Kids Discover - [www.rif.org/kidsdiscover](http://www.rif.org/kidsdiscover)
- First Book Marketplace Free Resources - [www.fbmarketplace.org/free-resources](http://www.fbmarketplace.org/free-resources)

## Librarians

- American Association of School Librarians - [www.ala.org/aasl](http://www.ala.org/aasl)
- Young Adult Library Services Association - [www.ala.org/yalsa](http://www.ala.org/yalsa)
- NewseumED - [newseumed.org](http://newseumed.org)
- Reading is Fundamental Find a Book - [www.rif.org/literacy-central](http://www.rif.org/literacy-central)

## SHAKESPEARE DIGITAL RESOURCES



[www.pbs.org/wnet/shakespeare-uncovered/](http://www.pbs.org/wnet/shakespeare-uncovered/)

Behind every Shakespeare play there is a story. **Shakespeare Uncovered** reveals not just the elements in the play, but the history of the play itself. Where did Shakespeare get his plots and what new forms of theater did he forge? What cultural, political, and religious factors influenced his writing?



[www.folger.edu/shakespeare](http://www.folger.edu/shakespeare)

William Shakespeare is widely considered to be the greatest writer in the English language, and the Folger exists to house and celebrate his work. Find digital copies of early quartos and *First Folio*; thousands of images of Shakespeare's plays; plot synopsis and textual history; and free digital versions of **Folger Shakespeare Library** editions.



**SHAKESPEARE'S  
GLOBE**

[www.shakespearesglobe.com/education](http://www.shakespearesglobe.com/education)

Education is at the heart of **Shakespeare's Globe**. Whether teachers and students are looking for seminars or fun, they are sure to find something here to suit their educational needs.



<https://myshakespeare.com/>

Dive into the rich world of Shakespeare with full-text, interactive editions of his plays. **myShakespeare** replaces traditional footnotes with multimedia resources for the 21st-century student.

## LIBRARY OF CONGRESS DIGITAL RESOURCES



### TEACHING with PRIMARY SOURCES

[www.loc.gov/teachers/tps/](http://www.loc.gov/teachers/tps/)

**Teaching with Primary Sources** is the Library's hallmark program from teachers, parents, and students. The TPS team works to make primary sources from the Library's collections approachable, engaging, and fun to build students' knowledge, literacy, critical thinking, and research skills.



[chroniclingamerica.loc.gov/](http://chroniclingamerica.loc.gov/)

**Chronicling America** is a freely available LOC website for learning more about the past through historical newspapers. Students can search the full text of more than 13 million pages of American newspapers published from 1789 - 1963 in 44 states,.



LIBRARY OF  
CONGRESS

[www.loc.gov/free-to-use](http://www.loc.gov/free-to-use) The Library has surfaced a number of sets of curated images that are free to use and reuse however you'd like. These sets provide a quick and easy way to find historical images.

## MISSISSIPPI DIGITAL RESOURCES

### B.B. King Museum

From the cotton fields, street corners and juke joints of the Mississippi Delta came a new kind of music – the blues. Considered by many to be the only truly indigenous American music, this form that has influenced musicians worldwide is deeply rooted in Delta soil. And so is the man who helped spread the blues as its foremost ambassador... Riley B.B. King.

[bbkingmuseum.org/visit/education/](http://bbkingmuseum.org/visit/education/)

### Blues Trail Curriculum

The Mississippi Blues Trail Curriculum project brings the blues to the classroom, where today's youth can learn more about this original art form as well as the experiences of the men and women behind the music.

[arts.ms.gov/programs/education-initiatives/mississippi-blues-trail-curriculum](http://arts.ms.gov/programs/education-initiatives/mississippi-blues-trail-curriculum)

## **Delta Blues Museum**

Since its creation, the Delta Blues Museum has preserved, interpreted, and encouraged a deep interest in the story of the blues. Established in 1979 by the Carnegie Public Library Board of Trustees and re-organized as a stand-alone museum in 1999, the Delta Blues Museum is the state's oldest music museum.

[www.deltabluesmuseum.org/programs.asp](http://www.deltabluesmuseum.org/programs.asp)

## **Department Of Archives and History**

The Mississippi Department of Archives and History was founded in 1902. A comprehensive historical agency, the department collects, preserves, and provides access to the archival resources of the state, administers museums and historic sites, and oversees statewide programs for historic preservation, government records management, and publications.

[www.mdah.ms.gov/new/learn/teachers/classroom-materials/](http://www.mdah.ms.gov/new/learn/teachers/classroom-materials/)

## **Eudora Welty - Classroom Resources**

Historian Dr. Stephanie Rolph and English professor Dr. Suzanne Marrs, both of Millsaps College, were the content advisors for the project. Welty House education staff worked with several teachers from area high schools on the content. The unit applies curriculum standards and features a guide to visiting the Welty and Evers houses.

[eudorawelty.org/resources/](http://eudorawelty.org/resources/)

## **Grammy Museum**

GRAMMY Museum Mississippi is dedicated to exploring the past, present and future of music, and the cultural context from which it emerges, while casting a focused spotlight on the deep musical roots of Mississippi. The Museum features a dynamic combination of public events, educational programming, engaging multimedia presentations, and interactive permanent and traveling exhibits, including a Mississippi-centric display that introduces visitors to the impact of Mississippi's songwriters, producers and musicians on the traditional and modern music landscape.

[www.grammymuseum.org/education](http://www.grammymuseum.org/education)

## **Gulf Coast Research Laboratory**

The Gulf Coast Research Laboratory (GCRL) is a marine/ coastal research and education enterprise sited in Ocean Springs, Mississippi and is a unit of The University of Southern Mississippi's College of Science and Technology.

[gcrl.usm.edu/publications/index.php](http://gcrl.usm.edu/publications/index.php)

## **Margaret Walker Center @ JSU**

The Margaret Walker Center continues to collect living memories, archival records, and personal papers for scholarly use; advocates the preservation of the built environment such as historic 1903 Ayer Hall, which is the oldest structure on the Jackson State University campus and was named to the National Register of Historic Places in 1977; engages the community through public programs, literacy projects, and educational workshops; and works with other JSU departments.

[www.jsums.edu/margaretwalkercenter](http://www.jsums.edu/margaretwalkercenter)

## **Medgar Evers Virtual Tour**

Medgar Evers was born near Decatur, Mississippi in 1925, and lived there until he was inducted into the Army in 1943. He married in 1951, and he and his wife Myrlie helped to establish local chapters of the NAACP throughout the Mississippi Delta. He became the NAACP's first full time state field secretary in 1954, monitoring, collecting and publicizing data concerning civil rights violations. Despite threats to his life, he continued working toward equal rights for all.

[evertribute.org/](http://evertribute.org/)

## **Mississippi Digital Library**

The Mississippi Digital Library is the cooperative digital library program for the state. Its ultimate aim is to provide access to primary source materials covering a wide range of subject areas from Mississippi museums, archives, libraries, and historical societies.

[www.msdiglib.org](http://www.msdiglib.org)

## **Mississippi Encyclopedia**

The Mississippi Encyclopedia presents a wide variety of experiences and perspectives. The authors and editors have worked to display the diversity of the state, its people, its politics, its religions, its economy, its arts, and its geography and the dramatic ways all of these facets of life have changed over time.

<https://mississippiencyclopedia.org/>

## **Mississippi Endangered Species**

[www.mdwfp.com/media/3230/endangered\\_species\\_list.pdf](http://www.mdwfp.com/media/3230/endangered_species_list.pdf)

## **Mississippi Geographic Alliance**

<https://mga.olemiss.edu/resources/>

## **Mississippi Musicians Hall of Fame**

[www.msmusic.org/mississippi-musicians-teacher-resources.html](http://www.msmusic.org/mississippi-musicians-teacher-resources.html)

## **Mississippi Outdoor Digest**

[www.eregulations.com/mississippi/guide](http://www.eregulations.com/mississippi/guide)

## **Mississippi Public Broadcasting**

Known as Mississippi Public Broadcasting (MPB) since 2003 when Mississippi ETV and Public Radio in Mississippi (PRM) merged, the organization has been a leader in informational broadcasting. Through our award-winning productions, our educational resources, and our acclaimed hurricane coverage and response operation, MPB has exhibited a commitment to educating and informing Mississippians.

<http://www.mpbonline.org/education/>

## **Mississippi Wildlife, Fisheries, and Parks Reference Library**

A collection of more than 18,000 volumes concerning Mississippi's natural history has grown to become the most complete and up to date collection in the state. The Library receives over 100 scientific journals and newsletters representing all the major natural science disciplines, with complete runs of the principle titles. Emphasis is also placed on periodicals that pertain to conservation efforts in Mississippi and the south.

[www.mdwfp.com/museum/learn-teach/reference-library/books](http://www.mdwfp.com/museum/learn-teach/reference-library/books)

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## **Mississippi Writers**

An introduction to Mississippi's literary talent, including bibliographies, lists of writers, and information about Mississippi publishing companies.

[mwp.olemiss.edu](http://mwp.olemiss.edu)

## **Mississippi Writers and Musicians**

Many famous writers were born in Mississippi or have spent an important part of their lives in the state. Some of these Mississippi writers are world famous while others are up-and-coming authors. Mississippi also has a unique musical heritage, and musicians who are native to Mississippi or who have spent a significant part of their lives in the state of Mississippi are also included.

[Mswritersandmusicians.com](http://Mswritersandmusicians.com)



## Secretary of State Publications

The Education and Publications Division annually produces and distributes official state publications including the General Laws, Local & Private Laws, House and Senate Journals and the Judiciary Directory, as well as the Official Statistical Register of the State of Mississippi, more commonly known as the Blue Book. It also oversees educational, outreach, and constituent programs including the “Promote the Vote” education program for Mississippi’s K-Grade 12 students.

[www.sos.ms.gov/Education-Publications/Pages/Publications.aspx](http://www.sos.ms.gov/Education-Publications/Pages/Publications.aspx)

## Stennis Space Center

INFINITY is a non-profit science museum dedicated to providing our guests with a quality, fun, and fascinating learning experience. INFINITY also is NASA's official visitor center for the Stennis Space Center, a Federal city of resident offices, headquarters, laboratories, and test facilities for more than 30 Federal and state organizations, universities, and corporations.

[www.nasa.gov/connect/ebooks/index.html](http://www.nasa.gov/connect/ebooks/index.html)

## Vicksburg Military Park

<https://www.nps.gov/vick/learn/education/index.htm>

## Walter Anderson Museum of Art

One of the missions here at the Walter Anderson Museum is to educate the community and to awaken the imagination to the importance of creative expression. Throughout the year, the museum offers a number of educational opportunities for both children and adults of every age.

[www.walterandersonmuseum.org/upcoming-educational-events/teacher-resources/](http://www.walterandersonmuseum.org/upcoming-educational-events/teacher-resources/)

## Writing - Mississippi Public Broadcast

Writers is a television series from Mississippi Public Broadcasting in the format of an intimate, roundtable discussion on the author’s craft. In each episode, three authors of a specific genre join host Gene Edwards to talk about their work and experience.

[www.mpbonline.org/writers](http://www.mpbonline.org/writers)



**MS Department of Education**

SCHOOL LIBRARY PROGRAM