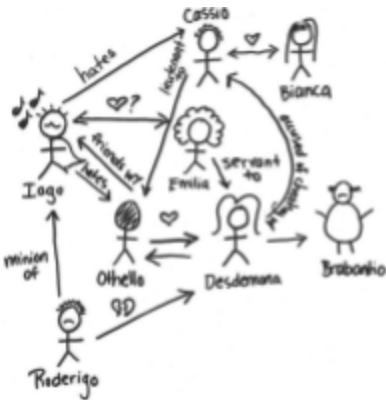


# RESOURCE PATHFINDER FOR STUDENTS

Library Monitoring Rubric - Sections 1.1 - 1.4

Librarian Growth Rubric - Standard 15

School Library Guide - Section 3.6



## William Shakespeare's *Othello*

Along with *Hamlet*, *King Lear*, and *Macbeth*, *Othello* is one of Shakespeare's four great tragedies and thus a pillar of what most critics take to be the apex of Shakespeare's dramatic art. *Othello* is unique among Shakespeare's great tragedies. Unlike *Hamlet*, *King Lear*, and *Macbeth*, which are set against a backdrop of affairs of state and which reverberate with suggestions of universal human concerns, *Othello* is set in a private world and focuses on the passions and personal lives of its major figures.

### CIRCULATING BOOKS

792.9 WEB

[Shakespeare without Tears](#)

820.9 DAI

[Racism, Misogyny, and the Othello Myth](#)

822.3 SHA

[The Tragedy of Othello](#)

822.3 SHA

[No Fear Shakespeare: Othello](#)

822.3 SHA

[William Shakespeare: the Tragedies](#)

### REFERENCE BOOKS

REF 822 SHA

[William Shakespeare](#)

REF 822.3 BOY

[Shakespeare A to Z](#)

REF 822.3 SHA

[Women in the Age of Shakespeare](#)

REF 822.3 SHA

[Religion in the Age of Shakespeare](#)

REF 822.3 SHA

[Othello](#)

REF 822.3 SHA

[Understanding Othello](#)

### DATABASES

EBSCO Literary Reference Center

Bloom's Literary Reference Online